



Queen Margaret University  
EDINBURGH

Where appropriate outcome statements have been referenced to the appropriate Benchmarking Statement **(BS)**

<b>1</b>	<b>Awarding Institution</b>	Queen Margaret University
<b>2</b>	<b>Teaching Institution</b>	Metropolitan College
<b>3</b>	<b>Professional body accreditation</b>	N/A
<b>4</b>	<b>Final Award</b>	

high quality academic and vocational qualification that will meet the needs and challenges of the profession.

**11. Benchmark statements/professional and statutory body requirements covered by the programme**

B5. formulate appropriate research questions and employ and evaluate appropriate research

Use of a range of technology systems for accessing data, resources, contacts and literature,

**Core modules for both strands**

Media Production 1

Narrative & Representation in Film & Media

**Strand I: Film Directing Modules**

**Core modules for both strands**

Media Production 2

Media and Popular Culture

**Strand I: Film Directing Modules**

Directing Dramatic Scenes

Film & Creativity

Advanced Directing Techniques

Non Fiction Filmmaking

Screen Adaptation

Production Design (Set & Costumes)

**Strand II: Journalism Modules**

Print & Digital Journalism

Press and Public H -3 (ess and)13 (nt ) -7 -3 (ess and)13 (nt ) -7 -3 s 0 11.04 1.04 0 0 1



Successful completion of the two-year Institute Vocational Tra



Independent Research Project–no equivalent. Extra tutorials will be conducted by the tuto